

ECH is a Proud Partner of Adelaide Festival 2025

Through our exciting partnership with Adelaide Festival, we're thrilled to bring you an incredible array of ticket opportunities that make experiencing world-class performances more accessible than ever!

Tickets to the Daylight Express

Enjoy the *Daylight Express* concert series at an exclusive ECH Community member rate of \$15 per show.

These afternoon performances feature some of the most influential musical talents of our generation.

Limited availability. Look overleaf for show list and booking details.

Cost: \$15

Tickets to Tix For Next To Nix

Supported by The Balnaves Foundation, we're offering a special chance to enjoy Festival events at an unbeatable price. For just \$5, you can immerse yourself in extraordinary performances.

Eligibility:

- Current Pension Card holders
- Current Health Care Card holders

Cost: \$5

Scan the QR Code to register your interest or visit <u>adelaidefestival.com.au/open-house</u>



*Discounted tickets subject to availability. Transaction fees apply.

For more information:









\$15 Tickets to the Daylight Express

Book online at <u>adelaidefestival.com.au/events/daylight-express/</u> and mention the promo code <u>ECHMEMBER</u> to receive your discount to the following shows:



Wednesday, 5 March
David Harrington's
Listening Party

David makes a one-off appearance in town. Presenting one of his renowned Listening Parties, he and his laptop will take us on a fascinating journey into the music that has shaped his life and craft.



Friday, 7 March Robert Dessaix: Music in my Life and Work

Together, Robert Dessaix and Professor Anna Goldsworthy will explore the place of music in Dessaix's life and work, interspersed with performances by Goldsworthy of work close to Dessaix's heart and inspired by the conversation. Join us for a warm, intriguing and revealing hour of live music and discovery.



Wednesday, 12 March ANAM: A Viennese Matinee

This performance showcases some of Vienna's finest classical fruits. The talented young musicians from the Australian National Academy of Music, alongside Paavali Jumppanen on piano and Zoë Black on violin, bring to life this music as though it were written just yesterday.

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